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For Snare Drum Timpani

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Audition Etudes For Snare Drum

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Keyboard Percussion And
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supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included.

Whaley-Audition Etudes | General Percussion Method Books ...

Percussion - Audition Requirements. 1. Snare Drum Two contrasting solos or etudes demonstrating snare drum rudiments and rolls. E.g. Mitchell Peters - Intermediate Snare Drum Studies; Charley Wilcoxon - Modern Rudimental Swing Solos; Jacques Delecluse - 12 Studies for Snare Drum; Garwood Whaley - Audition Etudes 2. Keyboard Percussion

Audition Requirements - YST Conservatory

Below are the audition requirements and suggested pieces/books for each percussion instrument. Original copies and/or books must be used at the audition. Please bring all necessary

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sticks and mallets and an A=440 tuning fork. Snare Drum. The applicant should prepare one snare drum solo or etude in the concert and rudimental styles.
Concert

Undergraduate Audition - Percussion

This etude is titled "Catabile alla Moderna" meaning in a modern, singing style and should be performed with singing vibrato and a full tone. This etude presents opportunities to show off the full dynamic range of the flute. Special attention should also be given to the various styles and articulations.

All-State Band Audition Etudes | TMEA

When picking a snare etude, students should look for a piece that displays technique, dynamics, rudiments, and musicality. Students should also look to find a piece that ranges from 2-3 minutes long. Avoid long pieces to ensure there is enough time to complete

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the entire audition.

Preparing Your Percussion Students For College Auditions ...

Vic Firth presents Todd Meehan performing the TMEA 2011 All-State Snare Drum audition etude. This etude is from Mitchell Peter's "Advanced Snare Drum Studies...

TMEA 2012 Percussion All-State Audition Music: Snare Drum ...

Audition Etudes. Home. Services. ... Etudes also included for marimba and snare drum. \$250 for the complete four-year cycle. SmartMusic® files are available upon request. If budget constraints exist, the first two etudes can be purchased for \$150, and the other two will be available ...

Audition Etudes - Marching Band Music and Drill

Snare Drum: Solo #19 p. 66:
Feldstein/Black: Alfred^ Timpani:
Timpani solo #4: Whaley: Meredith

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Keyboard Percussion And
Music ... it's available) % = Rubank
Trombone Gems \$ = Masterpieces for
Marimba Arr. Thomas McMillan ^ =
Alfred's Drum Method, Book 2 ~ =
Audition Etudes by Garwood Whaley:
Requirements: Percussion Snare Drum:
Rudiments (Snare Drum, from exercise
...

Auditions | ASIBDA

even though most snare drum études are full of technical puzzles and combinations, your first responsibility is the same here as it is with any music - to be a storyteller and to bring life to the music. stories have direction, and music should always have direction. musicality is a complex art that is learned slowly like a language. one day, you hear one “inflection” and decide how you like it. then you learn another, and another, then another, and soon you can guess which ...

7 ways to show musicality on snare drum — ROB KNOPPER

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Anthony Cirone's Portraits in Rhythm Etude #17 is a musical snare drum etude that demands precise timing, strong dynamic contrast and articulate rolls. I recommend to play this etude at

Percussion - Snare

Audition on Multiple Instruments Prepare an etude or solo for each of the following instruments: Snare drum (concert and/or rudimental) Keyboard percussion instruments (marimba, vibraphone, xylophone) (consider two mallets required, and four mallets an optional addition)

Percussion - Music Auditions - Undergraduate Programs ...

Twelve Etudes for Snare Drum - J. Delecleuse The Solo Snare Drummer - V. Firth Texas All-State audition etudes are acceptable 3. Sight-reading. Keyboard Percussion - marimba, vibraphone, or xylophone 1. Perform one or two octaves of at least 4 major scales. 2. Perform a one-octave chromatic scale starting on

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C. 3. Perform any 2 or 4 mallet ...

**School of Music Audition
Requirements - tamuk.edu**

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Willie and Dr. Julie Hill. A collection of
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etudes and sight-reading exercises as
well as thorough tips and advice on the
complete audition process. Item: 1029.
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