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and edited by Phaidon Editors and Bruce Altshuler Introductory essay and chapter introductions by Bruce Altshuler .

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'Biennials and Beyond documents the most significant and pioneering exhibitions that took place between 1962 and 2002. Some shows have been selected for their innovative installation, others for the impact they had on the reception of contemporary art either globally or in a given country, and yet others for the role they played in advancing significant trends in recent art.

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With an introductory essay and concise overviews of each exhibition by art historian Bruce Altshuler, Biennials and Beyond is a unique sourcebook that offers direct access to the most influential exhibitions of the last 50 years. It is the companion volume to Phaidon's 2008 Salon to Biennial Exhibitions that Made Art History: 1863-1959, winner of the Bannister Fletcher Award for best new book on art or architecture.

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Bruce Altshuler Date 2013 Publisher

Phaidon Pub place London Page start

325 Page end 340 ISBN-10 0714844055,  
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## **Biennials and Beyond | Art | Phaidon Store**

Bruce Altshuler's sturdy book 'Biennials and Beyond - Exhibitions That Made Art History, 1962-2002' brings important attention to what exhibitions and their makers can really do. It is a vital read, especially if you are fed up to the back teeth with all those bloody curators everywhere and have forgotten what on earth it is that they are supposed to do



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## **Book Review: Biennials and Beyond - Exhibitions that made ...**

Biennials, triennials, and documentas. At least since Catherine David's iteration in 1997, documentas have become, in my estimation, meta-exhibitions, that is to say, exhibitions that add to the fundamentals of repeating mega-exhibitions such as biennials and triennials a quality of overview and, by implication, commentary on these exhibitions.

## **Biennials: Four Fundamentals, Many Variations - Biennial ...**

Edited in collaboration with Phaidon, both Salon to Biennial and Biennials and Beyond focus exclusively on group shows of contemporary art. This tells us something about how exhibition-making is currently being historicized, with the group show being privileged over the retrospective or the historical survey.

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