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Nicolas Bourriaud Relational Aesthetics

Relational art or relational aesthetics is a mode or tendency in fine art practice originally observed and highlighted by French art critic Nicolas Bourriaud. Bourriaud defined the approach as "a set of artistic practices which take as their theoretical and

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practical point of departure the whole of human relations and their social context, rather than an independent and private space."

Relational art - Wikipedia

The French curator Nicholas Bourriaud published a book called Relational Aesthetics in 1998 in which he defined the term as: A set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent and private space

Relational aesthetics - Art Term | Tate

These attempts have given rise to a number of genres, including situationist art, conceptual art, environmental art, happening, performance, activist art, socially engaged art, and art projects characterized as embodying "relational aesthetics" or "dialogical aesthetics" (Kaprow 1993; Spaid 2002, 2012;

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Bourriaud 2002; Kester 2004, 2011 ...

Aesthetics of the Everyday (Stanford Encyclopedia of ...

Glossary of Art Terms - definitions, most with illustrations, of over 400 terms including artist groups and art movements, techniques, media and other art jargon.

Art Terms | Tate

Rirkrit Tiravanija (Thai: ธีรกริต ทิรวานิช) [pronunciation: [rwuk-rit tira-wanit] or Tea-rah-vah-nit) is a Thai contemporary artist residing in New York City, Berlin, and Chiangmai, Thailand. He was born in Buenos Aires, Argentina in 1961. His installations often take the form of stages or rooms for sharing meals, cooking, reading or playing music ...

Rirkrit Tiravanija - Wikipedia

—another of the 1993 biennial cohort—fall within the scope of Relational Aesthetics, a term that the French

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curator Nicolas Bourriaud identified as essential to art from this moment. The work of artists like

The 1990s - Artsy

In retrospect, its setup is in conversation with the ideas of French art critic Nicolas Bourriaud, who argues in his 1998 book *Relational Aesthetics* that the public's interaction with artworks can become the work of art itself, producing new ways of experiencing art. The latest version of "Take Me (I'm Yours)" was set up at the Pirelli ...

ArtAsiaPacific: Take Me I Am Yours

The decade's most important art book was *Relational Aesthetics* (1998), by the French curator Nicolas Bourriaud, who argued that art had become no longer a collection of objects but "a state of ...

The '90s: The decade that never ended - BBC Culture

Museum exhibition catalogues, art and photography books, monographs, artist's

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Other monikers include "alter modernism," which is Nicolas Bourriaud's term for the "nonstop communication and globalization" culture of today, and "pseudo modernism," which was coined by Alan Kirby. Kirby claims there has been a shift from audience spectatorship to a more active yet trivial participation, citing as evidence the reality-TV ...

Postmodern Art - Development and Ideas | TheArtStory

Los nuevos medios (en inglés new media

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art) es una forma de arte, que hace referencia a las obras creadas o que incorporan el uso de las nuevas tecnologías. El término media art ha sido ampliamente utilizado y, a partir del uso de tecnologías multimedia y telemáticas en la producción artística, se introdujo la acepción “new” media art, para diferenciarla de las tendencias ...

Arte de los nuevos medios - Wikipedia, la enciclopedia libre

Nicolas Bourriaud, (1997) Relational Aesthetics, Dijon, Les Presses du Réel, rééd. 2002; Patrick Louguet, Fabien Maheu (coordonné par), Cinéma(s) et nouvelles technologies : continuités et ruptures créatives [27], L'Harmattan, Paris, 2011

Art numérique — Wikipédia

* 44 Nicolas Bourriaud, “Joint presence and availability: The theoretical legacy of Felix Gonzalez-Torres”, in Relational Aesthetics, Les presses du réel, trans: Simon Pleasance & Franza Woods,

