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Art criticism - Wikipedia

Introduction: Critical art and history --CLASSICISM AND ROMANTICISM --Patriotism and virtue: David to the young Ingres ; Classicism in crisis: Gros to Delacroix / Thomas Crow --Tensions of enlightenment: Goya --Visionary history painting: Blake and his contemporaries ; Nature and history in English romantic landscape painting ; Landscape art and romantic nationalism in Germany and America ...

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In Nineteenth-Century Art: A Critical History, 349-67. New York: Thames & Hudson, 1994. “Morisot's

Wet Nurse : The Construction of Work and Leisure in Impressionist Painting” In Women, Art, and Power: And Other Essays , 37-56.

Gender in Nineteenth-Century Art | Art History Teaching ...

An Introduction to Nineteenth Century Art offers a richly textured, yet clear and logical introduction to nineteenth-century art and culture. The book provides readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art.

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