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In Ruth Benedict.  
Patterns of Culture  
(1934), Benedict's  
major contribution to  
anthropology,  
compares Zuñi, Dobu,  
and Kwakiutl cultures  
in order to  
demonstrate how small  
a portion of the  
possible range of  
human behaviour is  
incorporated into any  
one culture; she argues  
that it is the  
"personality," the  
particular... Read

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## **Patterns of Culture | work by Benedict | Britannica**

Patterns of Culture is a seminal work in the field of Anthropology, written in 1936 by Ruth Benedict, the Columbia University Professor of Anthropology, student of Franz Boas and mentor of the famous anthropologist Margaret Mead. In fact, Margaret Mead wrote

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the preface to Patterns  
of Culture.

## **Patterns of Culture by Ruth Benedict - Goodreads**

Benedict, in Patterns of Culture, expresses her belief in cultural relativism. She desired to show that each culture has its own moral imperatives that can be understood only if one studies that culture as a whole. It was wrong, she felt, to



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disparage the customs or values of a culture different from one's own.

## **Patterns of Culture by Ruth Benedict, Paperback | Barnes**

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## **Patterns of Culture - Ruth Benedict - Google Books**

Patterns of Culture,  
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anthropological text by  
Ruth Benedict.

Translated into 14  
languages and with  
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editions, the book is  
considered a classic in  
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## **Patterns of Culture Summary and Study Guide | SuperSummary**

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Patterns of Culture

According to Ruth

Benedict the

integration in a culture

is brought about by its

content being arranged

into a permanent or

semi permanent design

or style. Such a design

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she called pattern.

## **Patterns of Culture - Sociology**

Franz Boas is commonly acknowledged as a founding figure in US academic anthropology. But it was his student Ruth Benedict who introduced the US brand of Boasian Anthropology to the world via the 1934 best-seller, *Patterns of*

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Culture. From the very first chapter, "The Science of Custom" and the first page, "anthropology is the study of human beings as creatures of society," the introduction by Boas himself, and then a 1958 preface by Margaret Mead, Patterns of Culture was meant to be ...

**Concept of Culture:  
Ruth Benedict &**

*Page 14/25*

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**Boasian**

**Anthropology**

Although Ruth Benedict's fascination with death started at an early age, she continued to study how death affected people throughout her career. In her book *Patterns of Culture*, Benedict studied the Pueblo culture and how they dealt with grieving and death. She describes in the book that individuals may deal

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with reactions to death, such as frustration and grief, differently.

## **Ruth Benedict - Wikipedia**

Patterns of Culture (1934), Benedict's major contribution to anthropology, compares Zuñi, Dobu, and Kwakiutl cultures in order to demonstrate how small a portion of the possible range of



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human behaviour is incorporated into any one culture; she argues that it is the "personality," the particular complex of traits and attitudes, of a culture that defines the individuals within it as successes, misfits, or outcasts.

**Ruth Benedict |  
American  
anthropologist and  
author ...**

A remarkable  
*Page 17/25*

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introduction to cultural studies, Patterns of Culture made history in exploring the role of culture in shaping our lives. In it, the renowned anthropologist Ruth Benedict offers an in-depth look at three societies—the Zuñi of the southwestern United States, the Kwakiutl of western Canada, and the Dobuans of Melanesia—and

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demonstrates the diversity of behaviors in them.

## **Patterns of Culture: An Enduring Classic - Kindle edition ...**

In Patterns of Culture, Benedict expressed her belief in cultural relativism. She desired to show that each culture has its own moral imperatives that can be understood only if one studies that culture as a whole. It

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was wrong, she felt, to disparage the customs or values of a culture different from one's own.

## **Ruth Benedict - New World Encyclopedia**

Early reviews give the edge to Ruth

Benedict's Patterns of Culture--from 1934!

Click To Tweet. The 1934 review of

Patterns of Culture in the New York Times

testifies to the

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enormous  
interdisciplinary  
accomplishment: The  
sciences no longer  
work alone, each  
behind its own walls.

## **Patterns of Culture by Ruth Benedict (1934) wins Jared ...**

The Chrysanthemum  
and the Sword:  
Patterns of Japanese  
Culture is a 1946 study  
of Japan by American  
anthropologist Ruth  
Benedict. It was written

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at the invitation of the U.S. Office of War Information, in order to understand and predict the behavior of the Japanese in World War II by reference to a series of contradictions in traditional culture.

## **The Chrysanthemum and the Sword - Wikipedia**

Editions for Patterns of Culture: 0618619550 (Paperback published in 2006), (Kindle

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Edition published in  
1973), 0395500885  
(Paperback published  
in 1989),...

## **Editions of Patterns of Culture by Ruth Benedict**

Ruth Benedict Ruth  
Benedict's  
anthropological book,  
Patterns of Culture  
explores the dualism of  
culture and  
personality. Benedict  
studies different  
cultures such as the

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Zuni tribe and the  
Dobu Indians. Each  
culture she finds is so  
different and  
distinctive in relation to  
the norm of our  
society. Each  
difference is what  
makes it unique.

## **Ruth Benedict - 1087 Words | 123 Help Me**

This book was written  
in 1946 as a study of  
Japanese behavioral  
patterns by American  
anthropologist Ruth



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Benedict. It was written at the invitation of the U.S. Office of War Information, in order to understand the Japanese during World War II.

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