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Postmodern American Poetry A Norton

The Norton Anthology of American Literature (Shorter sixth edition, 2003). ISBN 0-393-97969-5; Cavitch, Max, American Elegy: The Poetry of Mourning from the Puritans to Whitman (University of Minnesota Press, 2007). ISBN 0-8166-4893-X; Hoover, Paul (ed): Postmodern American Poetry - A Norton Anthology (1994). ISBN 0-393-31090-6

American poetry - Wikipedia

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Sandra M. Gilbert (born December 27, 1936) is an American literary critic and poet who has published in the fields of feminist literary criticism, feminist theory, and psychoanalytic criticism. She is best known for her collaborative critical work with Susan Gubar, with whom she co-authored, among other works, *The Madwoman in the Attic* (1979). *Madwoman in the Attic* is widely recognized as a ...

Sandra Gilbert - Wikipedia

Department of English. The Department of English at New York University studies and teaches literature written in English from all periods and places.

Department of English

POETRY: A variable literary genre characterized by rhythmical patterns of language. These patterns typically consist of patterns of meter (regular patterns of high and low stress), syllabification

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(the number of syllables in each line of text), rhyme , alliteration , or combinations of these elements.

Literary Terms and Definitions P - Carson-Newman College

CACOPHONY (Greek, "bad sound"): The term in poetry refers to the use of words that combine sharp, harsh, hissing, or unmelodious sounds. It is the opposite of euphony.. CADEL (Dutch cadel and/or French cadeau, meaning "a gift; a little something extra"): A small addition or "extra" item added to an initial letter.

Literary Terms and Definitions C - Carson-Newman College

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