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Shoot Like Tarantino The Visual

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Shoot Like Tarantino: The Visual Secrets of Dangerous ...

SHOOT LIKE TARANTINO is a decidedly mixed bag of opinions, curious observations and nuggets of filmmaking techniques. It's a modest, slim book of j Author Christopher Kenworthy is careful to mention (repeatedly in his foreword and epilogue) that reading this book does not mean you must "copy" filmmaker Quentin Tarantino.

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Shoot Like Tarantino: The Visual Secrets of Dangerous Storytelling is a great resource for filmmakers looking to improve the visual impact of their scenes. It allows filmmakers to understand how certain scenes succeed in their efforts and how they can shoot their own.

[BOOK REVIEW] Shoot Like Tarantino: The Visual Secrets of ...

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Learn the visual secrets of this master of tension and action. Quentin Tarantino has proved he can make films that straddle the divide between cult acclaim and awards-season favourites. Shoot Like Tarantino is an exacting study of cinematography and audience direction.

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Shoot Like Scorsese: The Visual Secrets of Shock, Elegance ...

The three books are "Shoot Like Spielberg", "Shoot Like Tarantino", and "Shoot Like Scorsese". Each book is 144 pages and loaded with information to make you a better filmmaker. Each chapter of each book hones in on a certain technique such as "Raising Tension", "Symbolism of Height", "Revealing the Villain" among dozens ...

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Quentin Tarantino - Publicity - IMDb

To get this kind of shots, the camera is positioned in a way that the audience sees from the eyes of one of the characters. He usually gets this shot from either the trunk of a car or while lying on the ground. This is a way of making the movie intense.

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