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Sound Unbound Sampling Digital Music

Sound Unbound: Sampling Digital Music and Culture. The Official Website. "Paul Miller has grabbed disparate philosophies and references from the past five hundred years and tied them into a neat and interesting narrative on music, sound, and current thought in our time. Sound Unbound is an excellent reference on art--in the popular context--in the twenty-first century"
--Branford Marsalis

**SOUND UNBOUND Sampling Digital Music and Culture.
Edited ...**

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The role of sound and digital media in an information-based society: artists--from Steve Reich and Pierre Boulez to Chuck D and Moby--describe their work. If Rhythm Science was about the flow of things, Sound Unbound is about the remix--how music, art, and literature have blurred the lines between what an artist can do and what a composer can create.

Sound Unbound: Sampling Digital Music and Culture by Paul ...

Sound Unbound: Sampling Digital Music and Culture Paperback - Illustrated, March 14, 2008 by Paul D. Miller (Editor), Steve Reich (Introduction) 4.6 out of 5 stars 15 ratings

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Sound unbound: sampling digital music and culture User Review - Not Available - Book Verdict. This sprawling and varied work

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features 36 essays on digital sampling, music, sound, and culture. The range of topics is vast, covering the invention of the synthesizer, an interview with Moby, the ... Read full review

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Sound Unbound: Sampling Digital Music and Culture Paperback – March 14 2008 by Cory Doctorow (Contributor), Steve Reich (Contributor), Paul D. Miller (Contributor, Editor), & 5.0 out of 5 stars 5 ratings ...

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But while many fans view sampling as breathing new life into

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long-forgotten songs, others, of course, see it as infringement. Issues of appropriation—audio and otherwise—pervade Sound Unbound, a new anthology on digital music and culture edited by conceptual artist and musician Paul D. Miller (aka DJ Spooky that Subliminal Kid).

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